**What we say:**

**At A Glance:**

**A firm favourite within gigging bands**for its stripped back aesthetic, the Les Paul Studio is simple and to the point.

The whole idea behind the Les Paul Studio is to keep all of the elements that make this guitar**sound and feel great**, while removing all unnecessary decorative elements in order to come up with a more affordable option. In other words, no binding, no figured maple top. None of which affects your playing of course!

Preferred by many, especially those with a heavier Rock persuasion, why pay more for stuff you don't need?

**Features We Love:**

**Weight Relief Chambers**

If you've ever played an older Les Paul then you'll know exactly how heavy they can be, especially over a long period of time! This model benefits from Ultra-Modern weight relief chambers making the guitar much lighter. This means that you'll be holding it up no problem for those three hour Wembly sets (or just in your bedroom).

**Slim Taper Neck Profile**

The neck profile of a guitar is greatly important to how it feels when playing. The Slim Taper shape on this model offers comfort for the player and gives access to the higher frets allowing you to reach all the way to the top of the fretboard when you're rocking out! However, this is a Gibson after all, although named 'Slim Taper' there is still plenty to grab on to.

**Pickups**

Sounding pretty hot, the 490R and 498T pickups are often found on Les Paul Customs. **They sound large, powerful and full of energy!** You also have the option of thinning them out using the push/pull coil taps found in the volume knobs to achieve more of a P-90 sound, should you be that way inclined.

**Pros:**

* Weight relief chambers make this model much easier on the shoulder
* 'Slim Taper' neck profile offers comfort all across the fretboard
* Pickups offer hot, powerful tones

**Other Things To Consider:**

Why not check out whole [Gibson Les Paul Studio range?](https://www.guitarguitar.co.uk/gibson/les-paul-studio/)

**What's Included:**

* Gibson Les Paul Studio Ebony
* Gig Bag

**Specification**

|  |  |
| --- | --- |
| **Body** | Mahogany, Maple (Top) |
| **Neck** | Mahogany |
| **Profile** | Slim Taper |
| **Nut Width** | 1.69" |
| **Fingerboard** | Rosewood |
| **Radius** | 12" |
| **Scale** | 24.75" |
| **Frets** | 22, Medium Jumbo |
| **Nut** | Graph Tech |
| **Inlays** | Actrylic Trapezoids |
| **Bridge** | Nashville Tune-O-Matic w/ Stop Bar |
| **Tuners** | Grover Rotomatics |
| **Pickup** | 490R (Neck), 498T (Bridge) |
| **Controls** | 2 Push/Pull Volumes (Coil Tap) , 2 Tones, Toggle Switch |

**£1,349.00**

**In Stock**

**10+ Available**